

# 60 Greatest Romantic Hits

## *Volume 3*

Euphonium & Piano / Organ

**Arr.: Colette Mourey**

EMR 33778

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 39. Notturmo

173

Ignaz Lachner  
(1807-1895)  
Arr.: Colette Mourey

Andante ♩ = 60

Euphonium

Organ /  
Piano

*mp dolce*

4

*mp dolce e espressivo*

*p*

9

*mf*

*mp*

*p*

14

*mp*

*mp*

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## 40. Nocturne

Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante  $\text{♩} = 72$ 

Euphonium

Organ /  
Piano

6

11

Allegro moderato  $\text{♩} = 120$ 

16

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# 41. Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Euphonium

Organ /  
Piano

durchaus mit dem  
*Pianissimo*

*pp*

6

12

17

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# 42. O Lieb

187

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Euphonium

Organ / Piano

6

11

16

21

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# 43. Pièce N° 5

193

César Franck

(1822-1890)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 104



The musical score is arranged for Euphonium and Organ/Piano. It begins with a tempo marking of 'Andantino quasi allegretto' and a quarter note equal to 104 beats per minute. The Euphonium part starts with a melodic line marked 'p espressivo e tranquillo'. The Organ/Piano part provides accompaniment with chords and moving lines, marked 'pp'. The score is divided into systems, with measures 5, 10, and 15 indicated. At measure 15, there is a 'rall.' marking followed by a box containing 'A' and the text 'A tempo'. The Organ/Piano part includes a 'ppp' dynamic marking. The score concludes with a fermata over the final notes.

## 44. Plainte d'Amour

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Wilhem Aletter  
(1867-1934)  
Arr.: Colette Mourey

Andantino ma non troppo lento ♩ = 84

Euphonium

Organ / Piano

6

11

16 *con tenerezza*

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# 45. Prelude

from "Tristan And Isolde"

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**Richard Wagner**  
(1813-1883)  
Arr.: Colette Mourey

Lento e languido  $\text{♩} = 40$

Euphonium

Organ / Piano

5

10

15

*mp* *p*

*pp* *p*

*mp* *p*

*sfz* *p* *p* *pp*

*sfz* *ff* *mp* *mp*

*p* *cresc.*

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# 46. Radetzky March

203

  
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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia  $\text{♩} = 80$



The musical score is arranged for Euphonium and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo di marcia' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Euphonium part features a melodic line with various dynamics including *mp* and *f*. The Organ/Piano part provides a harmonic accompaniment with chords and moving bass lines, marked with dynamics *f* and *mf*. A repeat sign with first and second endings is present in the first system. The score concludes with a final cadence in the fourth system.

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# 47. Romance

207

Vincenzo Bellini  
(1801-1835)  
Arr.: Colette Mourey

Andante sostenuto ♩ = 80

Euphonium

Organ / Piano

*p*

4

*mp* *mf* *f*

*pp*

8

*mp* *mf* *f* *rit.*

*mf*

12 **A tempo**

*mp* *mf*

*p*

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## 48. Rêverie

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

  
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Andante sans lenteur ♩ = 88

Euphonium

Organ / Piano

*pp* très doux  
et très expressif

6

11

*p*

*pp*

16

*meno p*

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# 49. Romance

## "To A Wild Rose"

Edward MacDowell

(1860-1908)

Arr.: Colette Mourey

  
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With simple tenderness ♩ = 84



The musical score is arranged for Euphonium and Organ/Piano. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 84. The score is divided into four systems, each starting with a measure number (1, 5, 9, 14). The Euphonium part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass clef). Dynamics include piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*). The music features a mix of eighth and quarter notes, often with slurs and ties, and includes some chromatic movement in the piano accompaniment.

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# 50. Romance



Nikolai Rimsky-Korsakov

(1844-1908)

Arr.: Colette Mourey

Andantino espressivo ♩ = 88

Euphonium

Organ / Piano

*mp*

*p*

5

9

13

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# 51. Romantische Stücke N° 1

Antonin Dvorak  
(1841-1904)  
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Euphonium

Organ /  
Piano

6

11

17

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## 52. Romanza

## "Una Furtiva Lagrima"

Gaetano Donizetti

(1797-1848)

Arr.: Colette Mourey

Larghetto  $\text{♩} = 40$ 

Euphonium

Organ / Piano

*p*

*mp molto cantabile*

5 *mp molto cantabile >*

9 *mp*

13 *calando*

17

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# 53. Sérénade

225  
Charles Gounod  
(1818-1893)  
Arr.: Colette Mourey

Andantino semplice ♩. = 66

Euphonium

Musical score for Euphonium and Organ/Piano. The Euphonium part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Organ/Piano part starts with a piano (*p*) dynamic. The Euphonium part is mostly rests in the first system.

6

Musical score for Euphonium and Organ/Piano, measures 6-10. The Euphonium part begins with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment.

11

Musical score for Euphonium and Organ/Piano, measures 11-15. The Euphonium part continues with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment.

16

Musical score for Euphonium and Organ/Piano, measures 16-20. The Euphonium part continues with a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with its accompaniment.

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# 54. Sonatina

229

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

The musical score is arranged for Euphonium and Organ/Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino cantabile' with a quarter note equal to 96 beats per minute. The score is divided into systems, with measure numbers 4, 8, 12, and 17 indicated at the start of each system. The Organ/Piano part features a consistent accompaniment of eighth-note triplets in the left hand and a melodic line in the right hand. Dynamics include *p dolce*, *mp dolce*, *f*, *mp*, and *p*. The Euphonium part has a melodic line that often mirrors the piano's right hand. The score concludes with a double bar line and repeat signs.

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## 55. Träumerei

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

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Molto cantabile ♩ = 80

Euphonium

Organ / Piano

*mp*

4

*mp* *mf* *mf*

*p*

8

*mp* *f* *mf*

12 *rit.* *A tempo* *rit.*

*mp* *mp*

The score is written for Euphonium and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is 'Molto cantabile' with a metronome marking of ♩ = 80. The score is divided into systems. The first system shows the beginning of the piece. The second system starts at measure 4 and includes dynamic markings *mp*, *mf*, and *mf*. The third system starts at measure 8 and includes *mp*, *f*, and *mf*. The fourth system starts at measure 12 and includes *rit.*, *A tempo*, and *rit.* markings, along with *mp* dynamics. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The organ/piano part provides harmonic support with chords and moving lines.

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# 56. Valse

241

Frédéric Chopin  
(1810-1849)

Arr.: Colette Mourey

Tempo Giusto ♩ = 112

Euphonium

Organ / Piano

*mp*

5

*mf*

*p*

10

*mf*

*p*

15

*mf*

*p*

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# 57. Volkslied

from *Lieder Ohne Worte*

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**Felix Mendelssohn**

(1809-1847)

Arr.: Colette Mourey

**Allegro con fuoco** ♩ = 116-120

Euphonium

Organ / Piano

*p*

4

*f* *sfz*

9

*f* *sfz* *con forza* *sfz*

14

*mp* *p*

# 58. Valse

from *Coppelia*

Leo Delibes

(1836-1891)

Arr.: Colette Mourey

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Tempo di valse ♩ = 160

Euphonium

*mp molto espressivo*

Organ / Piano

*p*

6

11

16

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# 59. Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

  
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Moderato

Euphonium

*dolce e grazioso*

Organ /  
Piano

*p*

6

*mp*

*p*

11

16

# 60. Wiegenliedchen

Fritz Kirchner

(1840-1907)

Arr.: Colette Mourey



Andantino quasi allegretto, tranquillo ♩ = 88

Euphonium

Organ / Piano

*p dolce*

4

*mp dolce*

9

*mf*

*f*

14

*mf*

*mf*

19

*mf*

*f*

*mp*

*rit.*

*A tempo*

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EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)